

# BLACK ALLEY

## TECHNICAL & HOSPITALITY RIDER

### TECH RIDER

Contact | FOH/Production Manager

Doug Hall - 301.801.5607 | [Soundmandoug88@gmail.com](mailto:Soundmandoug88@gmail.com)

**Any substitutions or omissions must be approved by Production Manager during advance.**

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#### BACKLINE REQUIREMENTS

##### Drummer (Danny)

- Drum Brands {DW, Mapex, Yamaha}
- Min. 5 Piece Set { Tom Size 10", 12", 14", 16". 20" or 22" Kick Drum}
- Snare {DW Edge Or Ludwig Black Beauty}
- Adjustable Drum Throne
- Min. 4 Boom Cymbal Stands
- 1 Hi hat Stand
- 2 Snare Stands
- SPDS PAD
- Sabian HHX Or Zildjian Z Series 5 Piece Cymbal Assortment with Hi hats

##### Bass Guitar (Josh)

- Bass Amp Brands {Aguilar, SWR Or GK}
- Cabinet Configuration {15"& 4x10 or 18"& 4x10 or 2 4x10}
- Bass Head Should Match In Terms Of Ohms And Output
- Bass Guitar Stand
- Wireless Instrument Unit ( Shure Or Sennheiser)

##### Lead Guitar (Eric)

- Lead Amp Brands {Mesa Boogie, Fender Or Blackstar Alternate}
- Cab Size {4x12 w/Head or 2x12 or 4x10}
- Guitar Stand
- Wireless Instrument Unit (Shure or Sennheiser)

##### Percussionist (Beedy)

- 2 Large LP Congas 11.5" & 12.5"
- 1 LP Bongo Set
- 1 Set Of LP Jr. Congas
- Roland Handsonic Pad

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## Keys

- 1 Korg Kronos 61 key
- 1 Yamaha Motif 88 Key
- 1 Two Tier Stand

## Vocalist (Kacey)

- 1 Adjustable Microphone stand
- 1 Wireless Capable Of Capsule Change (Heil Or Telefunken Capsule)

## TECH REQUIREMENTS

### Front Of House & Monitor Console

- Soundcraft VI
- Digico
- Yamaha CL, QL, PM5D, TF
- Behringer X32
- Midas M32 or Pro Series
- Allen Heath QU, GLD or DLive
- (Absolutely NO PRESONUS)

### Front Of House System

- {Array System(First Choice) Point Source (Small venues only. Must be cleared during advance with Production Manager)}
- L'Acoustic
- Soundbridge Xyonx Series
- JBL VRX, VTX Or Vertec
- RCF | D&B | Db Technologies | Turbosound | EAW
- Subs Should Be On An Aux {Do Not Attach To House L&R}
- Subs Should Be Time Aligned And Placed In Position Conducive With Applying
- Even Low End
- Crossover To Be Set At 100hz or lower On Subs
- Stages Wider Than 20ft Require Frontfill

### Monitor Mix Assignments

- Min.8 Monitor Mixes
- Mix 1 Vocalist (2wedge Min)
- Mix 2 Sidefills
- Mix 3 Guitarist (IEM)
- Mix 4 Bassist (IEM)
- Mix 5 Percussionist
- Mix 6 Drummer (IEM)
- Mix 7 Keys Wedge or IEM
- Mix 8 Vocalist (IEM)

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- Min 4 IEM Wireless Monitor Units (Shure Or Sennheiser)

**MONITOR ENGINEER TO BE PROVIDED BY PRODUCTION STAFF SHOULD BE A CAPABLE A1.**

If this is an issue, please discuss with production manager during advance.

## **INPUT LIST**

1. Kick in
2. Kick out
3. Snare Top
4. Snare Bottom
5. Hihat
6. Rack
7. Rack
8. Floor
9. Floor
10. Overhead L
11. Overhead R
12. Spds
13. Conga 1
14. Conga 2
15. Conga 3
16. Conga 4
17. Bongo
18. Percussion Blocks
19. Handsonic Pad
20. Lead
21. Bass
22. Keys
23. Keys
24. Vocalist
25. Vocalist Backup (Wired)

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## HOSPITALITY RIDER

Contact | Manager

Cam Poles - 202.486.3553 | [cam@blackalleyband.com](mailto:cam@blackalleyband.com)

**Any substitutions or omissions must be approved by Manager during advance.**

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- HOT buffet style meal to feed eight (10) people to include 3 entrees, a vegetable, a starch and salad. Time to be determined during advance

or

- Mutually agreed upon Meal Buyout

### **Green Room:**

- One (1) Case bottled water. 3 - 4 Room temperature. The rest on ice or refrigerated.
- One (1) bottles Tito's Vodka
- One (1) bottle Jack Daniels Old No 7 or Makers
- One (1) bottle Jack Daniels Honey
- Twelve pack (12) cans or bottles of Coca - Cola
- Twelve pack (12) cans or bottles of Sprite
- One (1) 60 Fl Oz Bottle of Orange Juice
- One (1) 60 Fl Oz Bottle of Cranberry Juice
- One (1) One Liter Bottle of soda water
- Wingettes platter (plain and bbq)
- Boneless wingette platter (plain and bbq)
- Fruit and Veggie platter
- Eight (8) clean white or black hand towels